

Thank you for auditioning for

ON YOUR FEET

Riverside Theatre - Vero Beach

For your initial appointment, please prepare the following:

- -A 32 Bar song cut of your choice in the style of or from the show. You are welcome to utilize the song cuts included in this packet, if you prefer, but you are not required to learn them for the initial appointment Song cuts are for callbacks only.
- -Be familiar with the sides in this packet. You may or may not be asked to read at this initial appointment, but please have the sides on hand, just in case.

If you are called back OR if you have been asked to come directly to callbacks on 1/25 (Principals) or 1/26 (Ensemble), please prepare the FULL packet of materials for your requested roles. MP3s are provided on our website for all song cuts.

For auditions and callbacks, please bring a hardcopy headshot/resume, or we will not have one in the room for you.

IMPORTANT: It is preferred that you join us in person for this process. If you are NOT available to make the in-person process, please do not reach out to casting or creative team to request a self-tape or virtual alternative. We will keep your name on a list of those that cannot make the in-person and reach out to YOU if we need anything further. Thanks.

If you have any questions regarding material, please email us at staff@wojcasting.com

We are looking forward to seeing you in the room!

Thanks so much,

Wojcik Casting Team



ENSEMBLE WOMEN SIDE 1

DR. NEUWIRTH ank you. That's all for now. (flashbulbs from the reporters...the lights come up on...) ESTEFAN MYZ **SLORIA** is mid-session with her physical therapist, ROBIN...she is doing crunches ROBIN holds her legs and talks her through it...the pain is evident and significant from the grunting we hear coming from GLONIA) ROBIN Five more... GLORIA (barely breathing Ten... ROBIN Five... GLORIA (still crunching) Ten... ROBIN Fine. Eight more. GLORIA Ten... ROBIN Okay, you just tell me when you're done. GLORIA Nine... Ten. (she barely makes it to the end...finally stopping) **START** ROBIN Good work today.

GLORIA Thank you. ROBIN Hit the shower. I'll see you tomorrow morning. **GLORIA** Let's do some weights. ROBIN What? No. GLORIA Let's do some weights. ROBIN Absolutely not. **GLORIA** I'm ready. ROBIN You're not ready. GLORIA They said six months. It's been six months. I want to start... ROBIN I don't care what they said. I'm the one working with you and you need to listen to me right now. You are not ready. GLORIA (a threat) Robin, the moment you walk out of that door, I'm going to do them anyway. ROBIN Excuse me? GLORIA I'm going to do them anyway.

ROBIN

(firmly)

Sit down.

GLORIA

Let's just do...

ROBIN

Sit down.

(GLORIA repositions)

Move your butt back. Feet flat on the floor. Heels down.

GLORIA

Fine.

ROBIN

Stretch your arms out in front of you.

(she does)

Further.

(she does)

Now stand up.

GLORIA

What does this have to do...

ROBIN

You just stand up and then we'll go do some weights. Deal?

(GLORIA stares at ROBIN...she knows it's a challenge...after a moment she begins to try to stand from the sitting position...you can see it's difficult...she instinctively uses her arms to help herself)

Arms out front!

(GLORIA extends the arms out front once again...she is trying to stand with everything she has...the terrible pain is now apparent, but neither of them relents...one final effort, GLORIA begins to rise but the pain is too much and she lets out a gasp and drops back down, dejected.

You need to understand something. Right now, I am the one person who doesn't give a damn who you are outside this room. And I don't care about what you can do today. I care about what you'll be able to do a year from now. Ten years from now.

(a beat)

You're not ready. I'll see you tomorrow.

END

(ROBIN goes to exit as EMILIO enters)

EMILIO

Hey, how's she doing?

ENGLISH SPEAKERS

START

RACHEL

Dear, Gloria--I was at work when I heard about your accident. I told my boss I was going to the ladies room, but really, I just went into the stairway and cried. I couldn't stop. I called my mother to see if there was any more news and she said she didn't hear any. She was crying too. It's impossible for you to know what you mean to both of us, but I want you to know that every night we hold hands and we pray for you. I hope you recover soon. We'll be praying until you do. Love and Hugs. Rachel

(GLORIA moves to another letter...another spotlight)

END

MARCELLO

(Italian accent)

When I heard what happened to you, I turned very sad. I don't want you to suffer. I do care for you. I care for you because you and your rusic give me a feeling like no other.

#19 REACH

Hearing your voice makes me feel so good that many times it has helped me to face the events of my life with strength and courage. I'm gonna pray for you. I've learned so much from you and I just don't want to lose you now. It quiero mucho, Marcello

(as GLORIA continues to circle the Rom, reading the various letters, their voices all join together and overlap...many different languages, colors and sizes...and another...)

SPANISH SPEAKERS

LUCIA

START (overlapping the above)

Gloria, Estamos rezando por ti en el circulo de oracion en mi iglesia. A el Pastor, Padre Pedro le encanta tu voz, y siempre tenemos tu musica tocando. Eres una inspiracion...

AMELIA

(overlapping the above)

Gloria, En este momento oi por Radio la Cubanisma que gracias al Senor salistes bien de la operacion. Mucha fe y piensa en Dios que te ayudara siempre. Te quiero, Amelia

END

Ensemble

- Ensemble lower altos: Anything for you mm. 1-18 (lower harmony)
- Ensemble higher belters: Reach mm. 4-28 (melody)
- ALL female identifying: Conga mm. 10-29 (melody)
- Tenors: Con Los Años mm. 4-20 (lead line)
- High tenors: Reach mm. 29-37 (melody)
- Baritone: Don't Wanna Lose You Now mm. 42-61, middle system lowest part

On Your Feet!

lower altos: mm. 1-18 sing lower harmony

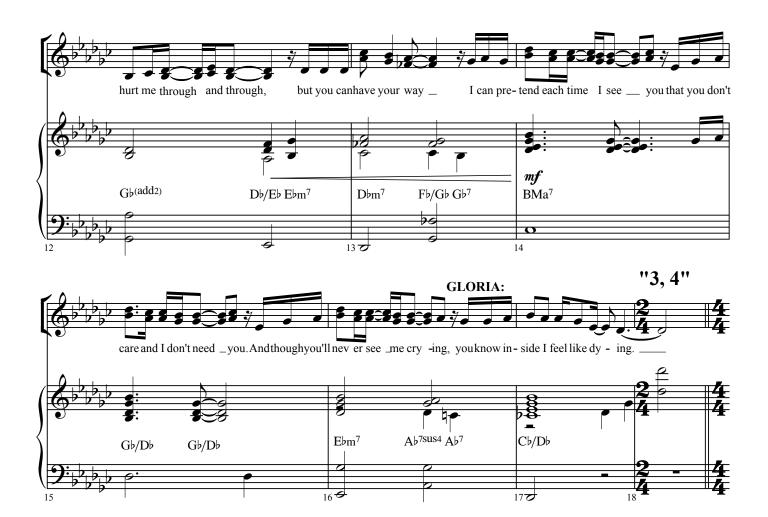
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Anything For You

(19 September 2015)

CUE: Gloria: "Hope you like it."





Music & Lyrics GLORIA ESTEFAN DIANE WARREN

On Your Feet!

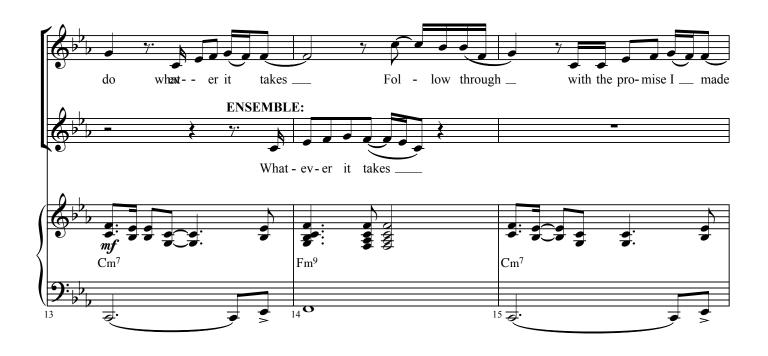
Reach

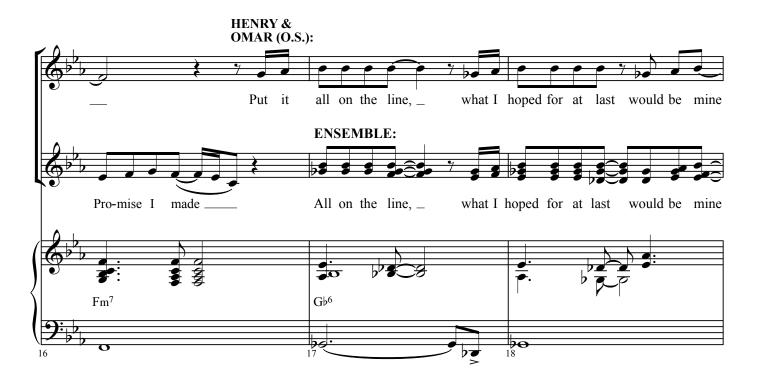
(30 September 2015)

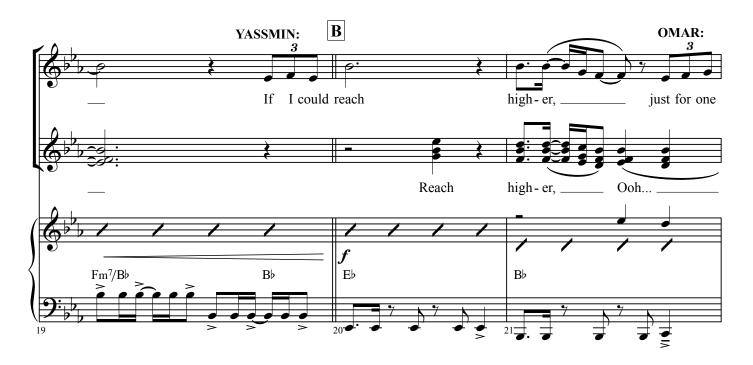
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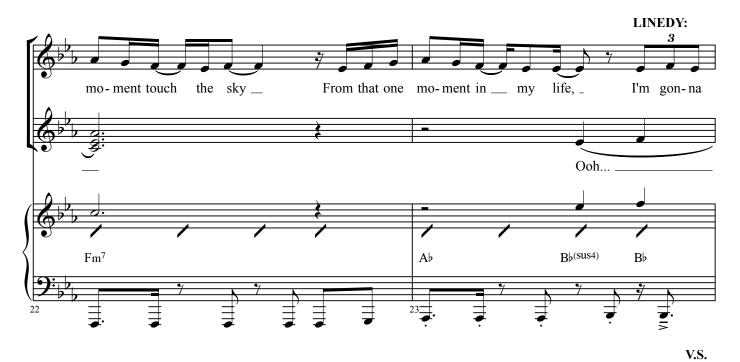
V.S.

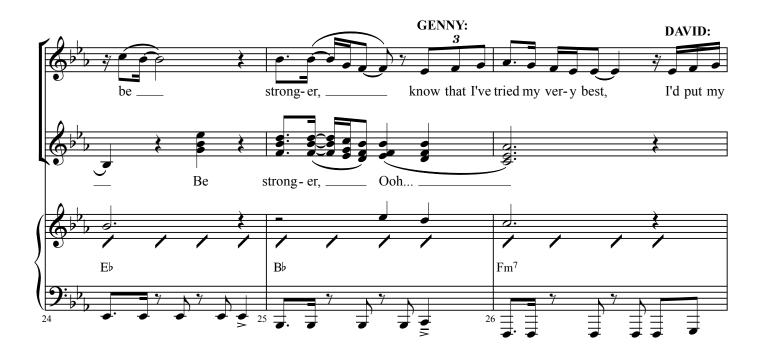


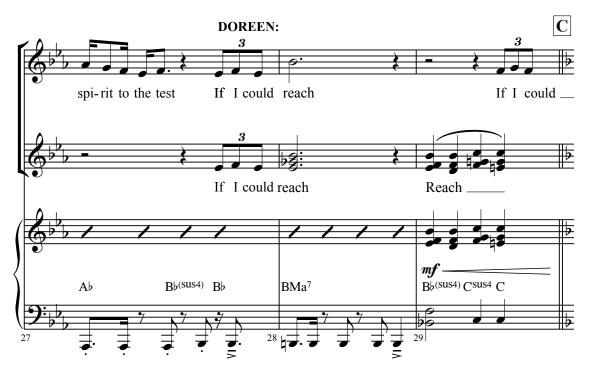












Conga - melody All female identifying ensemble





