



Thank you for auditioning for

**WOMAN OF THE YEAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The side in this packet labeled “Initial Self Tape”
- The song cut labeled “Initial Self Tape” (Mp3s included on the website.)

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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## SCENE 6

*TESS' apartment—An elegant living room and bedroom in a co-op on Fifth Avenue, with a terrace, up.*

*AT RISE: HELGA, TESS' housekeeper, a solidly built Germanic woman wearing a white uniform enters, carrying a vase of flowers. The phone is ringing.*

**START**

HELGA. Ja, ja, ja—hold your God damn horses—(*answers the phone*) Miss Harding's residence—I'm sorry, she is not here now. Can I take the message?—(*writes*) Dinner next Tuesday at your house, ja—Please spell your name—K-I-S-S-I-N—(*Her face lights up.*) Ja, Herr doktor Kissinger! Warum haben sie nicht gesacht?—Ja, Dinstag, halb neun—ja—widersehen! (*She hangs up.*) Such a cutie-pie! (*She starts off when the phone rings again.*) Ach du lieber—(*She turns and answers it.*) Miss Harding's residence—No, Miss Harding is not here—I don't know where she is—I said I don't know—Look, mister, when I say I don't know I don't know, but if I *did* know, I still would not tell you! (*hangs up*) Dumm-head. (*She starts off again when the phone rings again.*) I'm going crazy! (*She returns and answers it.*) *What is it?!*—Oh, is that you, Gerald? I'm sorry, Liebchen, so many people have been calling—What do you mean where is she? You don't know *either*? But that's impossible, Gerald, you *always* know—What do you mean you are worried?—Mr. Craig, the doodle bug? I'm sure she is all right. Since what time is she missing?—*So long?! Mein Gott!* You must call the Polizei! You must call the F.B.E.! You must call the—(*The doorbell rings and she is immediately calm.*) You see? There she is. You always get so excited. Goodbye, Gerald. (*She hangs up and turns in time to see: TESS being carried in, in the arms of TONY the doorman. Behind them comes SAM, carrying a suitcase.*) Gott in Himmel! She's been in an accident! **END**

Helga Side

INITIAL SELF TAPE

Piano Conductor

WOMAN OF THE YEAR  
NAT. CO. 6-3-63

21

# OPEN THE WINDOW

CUE : HELGA "OH MEIN GOTT!"

Start - Vamp will play 2x on Recording

(1) (2) (3) (SUNG) (4)

(REPEAT 'TILL CUE)

D PEN THE WIN- DOW SAM- D-PEN THE DOOR-

VLOS CELLO

HRP.

+HRP (↓ 8)

(PWH) E(9sus) E sus9 E6 Em?

(2RS. CRUSHES)

(5) (6) (7) (8)

EARLY BRDS COM- ING HOME

WWS

STGS (+VIBRA)

HRP

E6 E E6 F#m7 4

(RM SIM)

LT4

209



PRO/COWD. OPEN THE WINDOW

3

W.O.T.V  
NAT. CO. 6-3-89

(22) (23) (24) (25)

EACH LITTLE INCH SAM I'LL GIVE YOU A MILE

traps  
P REB. 85. CLAR.  
E/B C#7 F#m7 B9 B9 F#m7 B7

(26) (27) (28) (29)

O. PEN THE WIN- DOW SAM O. PEN THE DOOR

cello  
E E/D# Bm/D9 C#7 +5 -5

(30) (31) (32) (33)

EARLY BIRDS COM-ING E HOME TALK

traps  
P REB. 2P P. 5 (SUS. (TRAP)) P (TRAPS)  
cello #3 8 F#7 F#7/B B7 P E (Piano (VERY LIGHT)) E6

Handwritten musical score for the song "Mama's Little Baby Loves Birthday Birthday". The score is written on three systems of staves. The first system includes a vocal line with lyrics and a guitar line. The second system continues the guitar line with effects like "wood block" and "news sticks". The third system shows a piano accompaniment with chords like E6/9, G7, and E.

**System 1:**

- Vocal Line:** Lyrics: "MAMA'S LITTLE BABY LOVES BIRTHDAY BIRTHDAY - MAMAS LITTLE BABY LOVES BIRTH DAY CAKE!". The melody is in G major, starting on G4 and ending on G5. It is divided into measures 50, 51, 52, and 53.
- Guitar Line:** Accompanies the vocal line with chords and single notes. Includes a "wood block" effect in measure 51.

**System 2:**

- Guitar Line:** Continues the accompaniment. Includes a "news sticks" effect in measure 52.

**System 3:**

- Piano Accompaniment:** Written in G major. Chords include E6/9, G7, and E. The bass line is simple, often using the root of the chord.

Handwritten musical score for "Mama's Little Baby" by The Beatles. The score is written on three staves. The top staff is the vocal melody with lyrics: "MAMA'S LITTLE BA-BY LOVES CLOUT & SHORTENIN' MAMA'S LITTLE BABY LOVES EGGS THAT BREAK!". Above the melody are measure numbers (54), (55), (56), and (57). The middle staff is for Harp and Tello, with dynamics like "mf" and "f". The bottom staff is for Bass, with notes like "E6", "B7", and "E". The score includes various musical notations such as notes, rests, and bar lines.

PNO/CONDO

OPEN THE WINDOW

6

W.O.T.Y. NAT. CO. 6

(58) (59) (60) (61) End

PUT IN THE SUGAR - PUT IN THE MILK - WHIP UP A BATTER THAT'S SMOOTH AS SILK -

Piccaw  
BASS  
HOP

BS. CLAR.  
SOLO

TRCLAR  
B. CLAR.

(+ HRP  
TIMP  
PDR)

(+ HRP  
DRS.)

mf