



Thank you for auditioning for

WOMAN OF THE YEAR

J2 SPOTLIGHT COMPANY

FOR THE INITIAL SELF TAPE PLEASE TAPE:

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The song cut included in this packet.
- Please include a dance reel that highlights your ballet – this track is a ballet feature!

IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6th. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

PNL/CONO **CALLBACKS ONLY**

3.

START

"HAPPY IN THE MORNING"
NATIONAL COMPANY
5-26-83

FREELY

BELL TONE C#

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody is marked with a circled '16A' and includes the lyrics 'AND THEN SO'. The notation includes various musical symbols such as notes, rests, and accidentals.

A Tempo

Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The melody is marked with a circled '17' and includes the lyrics 'WHAT IF YOU'RE ASSAULTED BY SOME PRUNE WHICH MAKES YOU HAVE A LOUSY AFTER-NOON SO'. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include 'W.W.S. (STAS.)', 'STAS. RIZZ', 'P (COLLA VOCE)', 'TRANGLE', and 'TRANGLE'.

RUBATO

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The melody is marked with a circled '21' and includes the lyrics 'WHAT IF SOME MISFORTUNE EVENING BRINGS YOU CAN WORK IT OUT ON YOUR INNER SPRINGS'. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include 'W.W.S.', 'STAS. HRWS', 'SOLO VLD.', 'STAS. HRWS', 'AS GIRL DROPS', 'TRASS', 'TRANS + BS. DR', and '347 247'.

PNO / COND.

4.

"HAPPY IN THE MORNING"
NATIONAL COMPANY 5-2

25 26 26A

KNOWING AS YOU FALL ASLEEP THAT WHEN THE ROBIN SINGS YOU WILL BE

OBSC. CLAR. Fr. (9165.)

+ STRS. + TRNS. TRBS. (BELLS COI.)

(BSSN. mf)

+ TAMP. ROLL SN. DR.

HER. GLESS

ALTEMPO

27 28 29 30

HAPPY IN THE MORNING WITH YOUR LOVER. TUCK A LINK YOUR TOES BE NEATH THE COV-ER

PIANO SOLO

+ STRS. + TAMP. TRNS.

DES.

31 32 33 34

MISERY MAY COME BUT THEN YOU KNOW TO MORROW YOU'LL BE HAPPY

RALL.

+ STRS. + TRNS. TRBS. (BELLS COI.)

RALL.

(BSSN. mf)

exm.

(Cym)

