



Thank you for auditioning for

**SUGAR**

**J2 SPOTLIGHT COMPANY**

**FOR THE INITIAL SELF TAPE PLEASE TAPE:**

- Slate: Name, Height, Location
- A 16 bar cut of a song of your own in the style of the show
- The song labeled initial cut in the packet (MP3 for all songs are available on our website)
- The side in this packet labeled “Initial Self Tape”

**IF YOU ARE CALLED BACK, PLEASE PREPARE THIS FULL PACKET OF MATERIAL. IF YOU ARE CALLED BACK, WE WILL BE NOTIFYING YOU OR YOUR AGENT VIA EMAIL WITH THE APPOINTMENT.**

Callbacks for J2 Spotlight are happening in person in NYC the week of March 6<sup>th</sup>. If you are NOT available to attend our in-person callbacks that week, please let us know in advance – either in your slate or as a note in your submission.

Please email [staff@wojcasting.com](mailto:staff@wojcasting.com) if you have any questions or concerns.

Thank you!

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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A moment later, SUGAR peers out through the curtain of her upper berth, checks to see if the coast is clear, and climbs down, then SHE climbs the next ladder, leading into JERRY's berth)

**START**

SUGAR

(In a loud whisper)

Daphne --

(Music fades out)

(Jerry sits bolt upright and hits his head against the top of the berth)

JERRY

Ow! Sugar! -- What are you -- ?

SUGAR

I wanted to thank you for covering up for me. You're a real pal.

JERRY

It was nothing -- I just think us girls should stick together.

SUGAR

Listen -- if there's ever anything I can do for you --

JERRY

Oh, I can think of a million things --

SUE

(Appearing)

Bienstock -- !

(SUGAR hops up into the berth)

JERRY

-- and that's one of them!

SUGAR

Shh! Sweet Sue. I don't want her to know we're in chaoots!

JERRY

We won't tell anybody -- not even Josephine.

SUGAR

I'd better stay here till she goes back to sleep.

JERRY

Listen, you stay as long as you like!

SUGAR  
I'm not crowding you, am I?

JERRY  
Noooo! It's nice and cozy this way.

SUGAR  
Say, are you all right? You're trembling all over!

JERRY  
That's ridiculous.

SUGAR  
And your head is hot.

JERRY  
That's ridiculous.

SUGAR  
And you've got cold feet.

JERRY  
(A wan smile)  
Isn't that ridiculous?

SUGAR  
Look, maybe you're coming down with something.

JERRY  
I certainly hope so.

SUGAR  
The best thing is a shot of whiskey. I've still got some  
hidden away in my berth.  
(SHE leans across him, reaching  
into her own berth next door)

JERRY  
I'm a girl, I'm a girl, I'm a girl --

(Now SUGAR returns, carrying a hot  
water bottle and some paper cups)

SUGAR  
Here, you pour. I brought some cups, too.

JERRY  
(Pouring)  
You think of everything! You know, this just might turn  
out to be a surprise party.

SUGAR  
Oh, really? What's the surprise?

JERRY

(Coyly)  
Uh-uh -- not yet!

SUGAR

When?

JERRY

We better have a drink first.

SUGAR

Good idea. This'll put hair on your chest.

JERRY

No fair guessing!

(Music starts)

SUGAR

You know, Daphne, I've got this very highly developed intuition and the moment we first met I knew we were very much alike.

**END**

**SUGAR SIDE TWO**

2-3-20

**START**

SUGAR (Cont'd)

(Spotting a stuffed marlin on  
the wall)

What a beautiful fish!

JOE

Yes. I caught him off Cape Hatteras.

SUGAR

What is it?

JOE

Oh -- a member of the herring family.

SUGAR

(Spotting a silver cup)

What's this trophy for?

(During this HE has opened the champagne  
and filled two glasses)

JOE

Uh -- water polo.

SUGAR

Water polo -- isn't that terribly dangerous?

JOE

I'll say! I had two ponies drown under me.

(Toasting her)

Down the hatch -- as we say at sea.

SUGAR

Bon voyage.

JOE

Why don't we sit down?

SUGAR

Uh -- say, you don't sail this thing all by yourself, do  
you?

JOE

Goodness no!

SUGAR

Then where is everybody?

JOE

It's the crew's night off. Thursday.

SUGAR

You mean we're alone on the boat?

JOE

Completely.

SUGAR

Hey -- I've never been completely alone with a man before  
-- not in the middle of the ocean --

JOE

Oh, it's perfectly safe. We're well-anchored -- the ship's in  
shipshape shape -- and the Coast Guard promised to call me if  
there are any icebergs. So there's nothing to worry about.

SUGAR

Yeah, well, it isn't the icebergs that worry me. There are  
certain types of men who'd try to take advantage of a situa-  
tion like this --

JOE

You're flattering me.

SUGAR

Oh, I'm sure you're a gentleman --

JOE

No, no, it's not that -- it's just that I'm -- harmless.

SUGAR

Harmless? How?

JOE

Well -- I don't know how to put it -- I have this problem,  
you see -- sort of a mental block. Being with a girl does  
nothing for me.

SUGAR

Nothing?

JOE

Absolutely nothing.

SUGAR

(SHE considers this; then)

Have you tried?

JOE

Have I?! I'm trying all the time!

(HE kisses her)

You see? Nothing.

SUGAR

Nothing at all?

JOE

Complete washout. Would you care for some pheasant?

SUGAR

Oh, you poor, poor boy! Doesn't anyone know what caused it?

JOE

Oh, yes. A simple case of too much -- too soon.

(Music starts for next number)

SUGAR

Gee, have you seen a doctor?

JOE

I've been to the best.

**END**

INITIAL SELF TAPE

Handwritten musical score for "Sugar Side 1 - Chicago". The score is written on two systems of staves, with lyrics and musical notation. The first system includes measures 31 through 34, and the second system includes measures 35 through 38. The lyrics are: "DON'T CHA LOVE TO LIVE IN CHI-CA-GO? CHI-CA-GO! WHERE LIFE IS AL-WAYS WICK-ED, WIND-Y AND WILD!". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1/2" and "X" at the beginning of the first system, and "T (AS.)" above measure 32. The score is marked with "SUGAR" and "GIRLS" in parentheses. The bottom of the page features the text "TAMS-WITBACK MUSIC LIBRARY, INC.".

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TAME WITH ME MUSIC LIBRARY INC.

51 52 53 54

-CA- GO, — MAKE SURE YOUR HEART CAN STAND THE THRILLS AND THE

CHI - CA - GO!

STR. TRP'S. 84

TEN. STR.

RHY.

THANK.

(55) 56 57 58

SPILLS. MIS - TER, HOLD ON TIGHT,

C - H - I - C - A - G - O, CHI - CA - GO, —

WVLO. SAX. PIRE. STR.

SAX. STR.

BRASS

CALL

BL. PNO. DRS. ANY. GUIT. PNO.

BL. PNO. DRS. "CHARLESTON"

59 60 61 62

WE WON'T SAY GOOD-NIGHT TILL WE'VE TORN UP, CHI-

-CA- GO, — CHI - CA - GO, — CHI -

- 6 - OPEN CHICAGO

END

2

