NAYA - TAKE A TRIP TO THE ZOO

*We are looking for someone who can inhabit the role of Naya with the joy and the delight of a young child. Actor should engage expressiveness with the camera as their audience. Imagine you are entertaining toddler age children. Expressions should feel authentic, but heightened. It's as if you are their slightly older kid sister who is trying to make them laugh and keep them engaged, but loving every second of it. Feel free to improv and add to this side, but remember you are engaging with toddlers, so take your time to let the ideas land for them. We've included prompts regarding facial expression and energy as guidelines, but please make this your own – feel free to imrov and use this script as a guideline!

Please shoot full body and bring a youthful and playful physicality to the material. Find moments where you move closer to the camera to give us close up, joyful facial expression.

At the end of this side you can learn and include the song "Cheeky Monkey"! Music is included in the packet and tracks to learn it and tape it are included on the website. Reach out to pinkfongcasting@gmail.com if you have any questions!

Naya: HIYA! It's ME - NAYA!

I am so excited today because we will explore a very fun place-- THE ZOO! (expression is joy and enthusiasm)

I see one of my favorite animals way up there in the trees! MONKEYS! (expression is silliness and delight—try to make preschoolers laugh)

Did you know that monkeys eat plants and LOVE Bananas?! I like Bananas too – do you? (can act silly or funny here).

Oh, what is that monkey doing?? (expression of curiosity and concern)

Oh no! He's escaping the cage! And coming after me! (expression of shock and fear)

Let's run away! (expression of urgency and in crisis)

Whew- (expression of relief). The monkeys are now back safely in their cages.

This reminds me of a fun song where we can pretend to be monkeys, want to join me in this song?

Sing/demo 'Cheeky Monkey' song.