

Meno mosso ($\text{♩} = 100$)

11

BAKER'S WIFE:

Some-times peo-ple leave you— half-way through the Wood.

(Flute) *mp* (Horn) *mp* (+ "Celeste")

(Violin, Viola)

(Piano) *mp* (Cello, Bass arco)

Do not let it grieve you, no one leaves for good. You are not a -

(Violin, Viola)

(Horn) *mp*

lone. No one is a - lone.

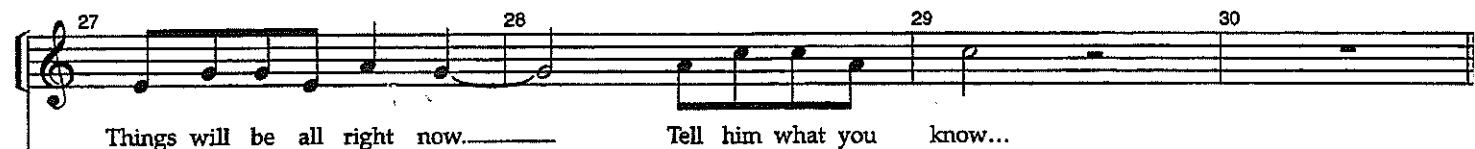
(Piano, Violin, Viola)

(Cello) (+Bass)

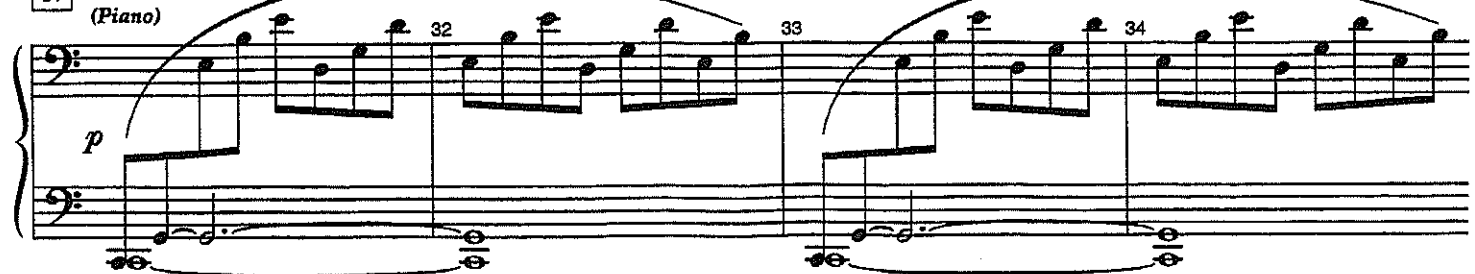
23

p (BAKER'S WIFE)

BAKER: (to Baby)
Shhh. Once upon a time...
in a far off kingdom... (contin)



31

p (+Strings—sord.)
(Piano)

35 WITCH:

p

Care - ful the things you say, ——— child - ren will lis - ten. ———

(Piano)
(+Strings—sord.)

("Celeste")

p

38 39 40

Care - ful the things you do, ——— child - ren will

41 42 43 44

see. And learn. ———

("Celeste"—8va, Clarinet)

p

(Viola)

(+Clarinet)

(+Bassoon)

45 (WITCH) *mp* 46 47 3 48
Chil- dren may not o- bey, but child- ren will lis- ten.

(Flute, Clarinet) *mp*

(+Strings—sord.)

(Piano) *mp*

49 50 51 52
Child- ren will look— to you for which way to turn, to

(Horns, Clarinet)

(+“Celeste”)

53 54 55 *p* 56
learn what to be. Care- ful be- fore— you say, “Lis- ten to me.”

(Horn)

(Crotales) *p*

(Flute)

mf *p* (Strings)

(Bass, Bassoon—8va)

(WITCH)

57 58 59 60

Child-ren will lis-ten.—

(Crotales)

(Trumpet-Harmon mute)
(+Flute—8va)

(Flute)

(Piano)

(Strings)

**WITCH, JACK,
LITTLE RED RIDINGHOOD, CINDERELLA:**

(during the following verse the remainder of the COMPANY enters)

61 62 63 64

Care-ful the wish you make,— wish-es are child-ren.—

(Horns, Clarinet)

(Strings—8va, Bells, "Celeste")

(+Cello, Bass)